

Paris in the Belle Époque

Paris in the Belle Époque was a period in the history of the city between the years 1871 to 1914, from the beginning of the Third French Republic until the First World War.

It saw the construction of the Eiffel Tower, the Paris Métro, the completion of the Paris Opera, and the beginning of the Basilica of Sacré-Cœur on Montmartre.

Three "universal exhibitions" in 1878, 1889 and 1900 brought millions of visitors to Paris to sample the latest innovations in commerce, art and technology.

Paris was the scene of the first public projection of a motion picture, and the birthplace of the Ballets Russes, Impressionism and Modern Art.

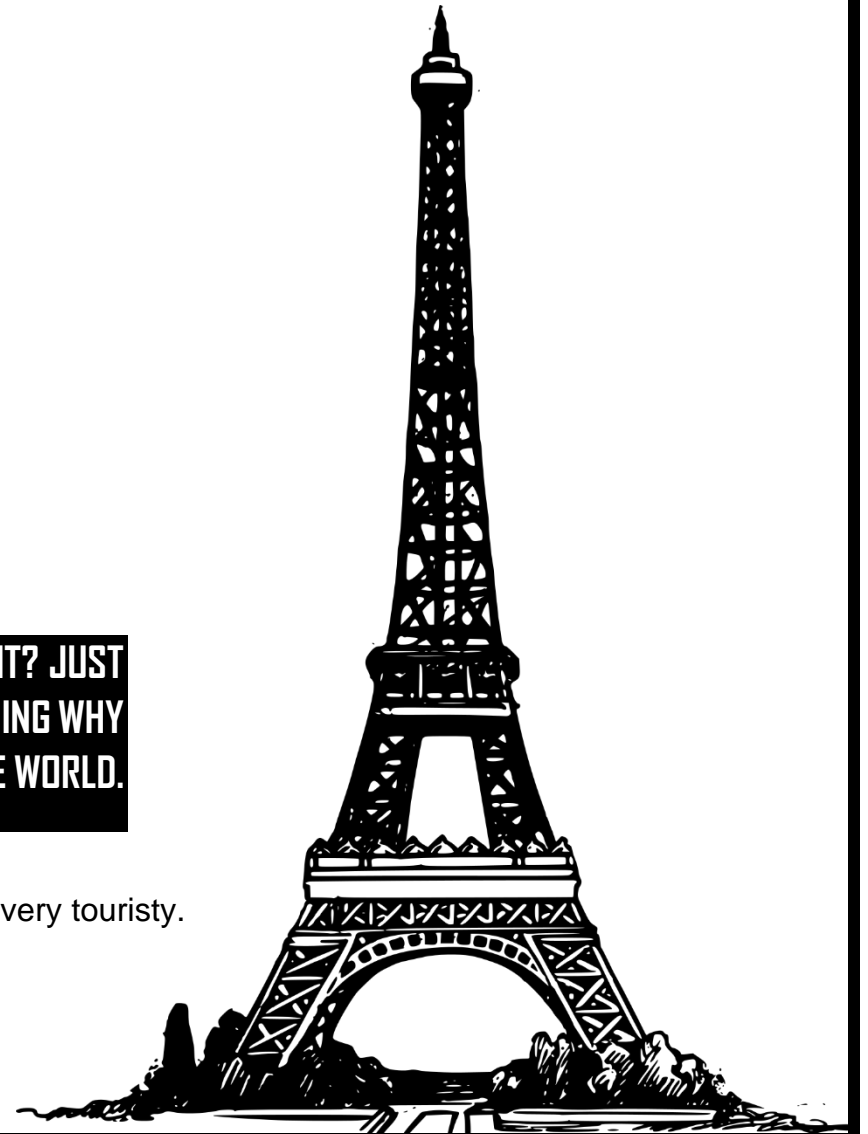
The expression Belle Époque ("beautiful era") came into use after the First World War; it was a nostalgic term for what seemed a simpler time of optimism, elegance, and progress.

SPOT THE FOLLOWING PLACES ON THE MAP AND MARK THEM.

1. THE OPERA HOUSE
2. THE EIFFEL TOWER
3. THE SACRE COEUR
4. NOTRE DAME
5. THE PANTHEON
6. ARC DE TRIOMPHE
7. LES INVALIDES
8. MUSÉE DE CLUNY
9. PLACE RÉPUBLIQUE
10. CEMETERY PÈRE LACHAISE

WHY ARE THESE PLACES IMPORTANT? JUST WRITE A SIMPLE SENTENCE EXPLAINING WHY THEY ARE SO FAMOUS ALL OVER THE WORLD.

These places are famous,
because they have history and are very touristy.



PARIS MONUMENTAL ET MÉTROPOLITAIN

